

“I’m totally a ‘looksist.’” – Ann Coulter



LOOKER

Ann Coulter’s Mirror

***How Looksism Pervades
Her Persona, Paradigms,
and Psyche***



DANIEL J. BORCHERS

Looker: Ann Coulter's Mirror

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As the saying goes, "Live by the mirror, die
by the mirror." *One could call it death by a
thousand looks*

LOOKER



Ann Coulter's Mirror

Daniel J. Borchers

Citizens for Principled Conservatism

www.coulterwatch.com/looker.pdf

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PREFACE



**“I am
emboldened by
my looks ...”**

0203658- Ann Coulter, 1997

“Totally Hot Babe”

Preface – Totally Hot Babe

Ann Coulter and I began our correspondence in September 1996.

Our first phone conversation was in July 1997. At that time, she exclaimed, “I totally love your [newsletter] *BrotherWatch*.” Two days later we had a half-hour meeting in her office at the Center for Individual Rights.

Two weeks later, Ann wanted me to write a letter-to-the-editor on her behalf to *TV Guide* magazine.

TV Guide Profile

“She kept pestering me about ‘my looks, my looks’ getting me TV spots, and I didn’t want to say ‘No, no – it’s my genius punditry and sparkling personality’ – but I thought I was deflecting the ‘looks’ thing by interpreting the question to mean looks qua female – but she truncated the quote to have me just lounging back prattling about what a hot babe I am. Ugh! That’s the quote I hate the most.”

– Ann Coulter, email, 8/12/97



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Ann concluded her email with a dangling sentence: “**And another thing about being a totally hot babe...**” Ann’s initial reaction to her *TV Guide* photo was “ugh!”¹ Yet, she would later come to post a similar photo from that same photoshoot on her website.

I would soon learn that Ann is actually *fanatical* about being viewed as a hot babe. Her penchant for micro-mini-skirts should have aroused my suspicions, but I was focused on the content of her commentary and character.²

Twenty years later, Ann did at Oxford exactly as she did regarding *TV Guide*: She wanted to have it both ways – to be perceived as a serious and astute pundit *and* as a totally hot babe.

The hostess said, “People have said that your looks have contributed to your success.” Coulter instantly replied, “Oh, why, thank You!”

Then she was asked, “How do you feel about this? Do you think that women need to use their appearance to get ahead in a public speaking role?”

After a pensive pause, Coulter gave a rambling answer to nullify the intent of the question (emphasis added):

“Um, I just want to mull that question for a while because I love it so much. It’s funny because, um, I always thought I’d have to instruct the Left – they had to get, they had to get their attacks on me, get together and coordinate because *either I was either the ugliest thing that ever lived or I was only on TV because I was pretty.*”³

Notice that Ann offered a *false bipolarity*, as she so often does. Either she’s beautiful or she’s ugly. Beauty, as the sages know, is in the eye of the beholder. To one, she is one; to another, the other. Moreover, her answer neglects an important dynamic: One can be outwardly beautiful and inwardly ugly.

As we will see, Ann obviously believes (or *wants* to believe) in her own beauty and knows it has been a boon to her career. Why else would a 59-year-old (qualifying as a “senior citizen”) continue to wear miniskirts and skin-tight attire?

I’ve known Ann Coulter for over 23 years and throughout that time there has been one constant: Ann’s obsession with looks. Ann applauds looksism, loves those who are looksist, and said she would base her immigration policy on looks, using Tinder to decide a potential immigrant’s entry status.

Ann has frequently *boasted* about being a looksist, perhaps because she sees its benefits to herself.

Ann on Looksism

Ann intuitively and instinctively grasps that if you *are* – or *are perceived to be* – good looking, you *can get away with anything*. Ann has certainly capitalized on her looks in virtually every conceivable meaning of that word.

Ann has used her looks on countless occasions to escape the consequences of her own behavior and self-generated controversies. It’s as if she is saying, “**I’m good looking; I can say and do anything,**”⁴

But what were her views when I first knew her and met her in 1997?

At that time, Ann was a contributor to MSNBC and she addressed why Camilla Parker Bowles received such unfavorable coverage in the press. Her on-air commentary is noteworthy.

Ann first addressed the broader cultural context, saying, “It seems to me the *quintessential zeitgeist* of the ‘90s is that people should be evaluated, and the distaff people in *particular*, on the basis of their IQ and intelligence and personality *rather than their looks.*”⁵

Ann then addressed the particular, the mistress of Prince Charles:

“No matter how much we’re *told* that, it apparently doesn’t play that way since people aren’t in favor of this Camilla Parker Bowles, who’s apparently *intelligent* and he loves *her* for *herself* and certainly not her *looks*, whereas – the ‘*babe factor*’ – whereas the

People's Princess, even in these *fawning* reviews, no one says she's an intelligent woman. So, it seems to *me*, if we *weren't* such a *looksist* society [interrupted].”

Ann then continued with her thesis that if Camilla were attractive, she would have been embraced by the media and the public: “[Camilla is unpopular because] she's not *good-looking*. She needs to be *good-looking*.”

Ann added her own Christian conservative perspective on Camilla:

“I agree, there's no love lost here for any home *wrecker* or *adulterer*, but I don't think it *would* be the *same* – unfortunately, I'm not familiar enough with *Hollywood* to come up with the proper example, but I bet there *are* *second wives* of *Hollywood stars* who are good looking *enough* that the rest of the public *loves* them.”

Ann said that she would think of an example and, in a short space of time, she triumphantly declared: “*Marla Trump*. Nobody hated *her*! Huh!”⁶

Looker: Ann Coulter's Mirror

- “I'm totally a 'looksist.'”
- “I support an open and avowed looksist.”
- “[He] looks like an American.”
- “I could do [immigration reform] like Tinder.”
- “[You need to be] good looking [to be popular].”

See ***Looker: Ann Coulter's Mirror!***

www.coulterwatch.com/looker.pdf



Ann Accepted My Counsel

Ann appeared on *Politically Incorrect* more than any other guest and in *every instance* – but *one* – she wore very revealing outfits and was greeted with sexist remarks by the host, her friend and one-time boyfriend, Bill Maher.

Maher, the host of *Politically Incorrect*, always greeted Ann with *blatantly* sexist remarks, such as: “Nice to see you again, baby.”⁷ “There she is. And a hot babe as well.”⁸ “Hello, gorgeous.”⁹ “Wow! Hey, babe.”¹⁰ “She’s the sweetheart of the Center for Individual Rights.”¹¹ And – “Hello, kitten.”¹²

The *sole exception* was on March 31, 1998, just days after *I had counseled Ann about her hypocrisy*.

I had pointed out to Ann that her playmate image was antithetical to her espoused beliefs, noting that her clear contempt for adulterers and constant concern over America’s declining sexual and marital mores were contravened by her own behavior: provocative attire designed to so easily elicit “impure thoughts” in *millions* of male viewers by her *own* immodest attire. I suggested to her that *she* was contributing to the coarsening of our culture.

In other words, if Ann didn’t *want* a “totally hot babe” image she shouldn’t *dress* like one. (We can be sure Mother Teresa was never mistaken for pop icon Madonna.)

I also pointed out that in our *sex-obsessed* culture it is counterproductive for someone to condemn the sexualization of our culture while *dressing* like a *sex object*. This creates a dissonance between the *message* and the *messenger*, and, in our *visually-oriented* society, we know which will be noticed *first* and remembered *most*.¹³ The messenger must assume full responsibility for *all* the messages which are sent.

Ann’s response?

For a *very short period* – days? weeks? – Ann’s conscience was *briefly* pricked and she *temporarily* changed her behavior by dressing modestly and she even instructed Maher to refrain from sexist remarks during that singular appearance on his show.¹⁴

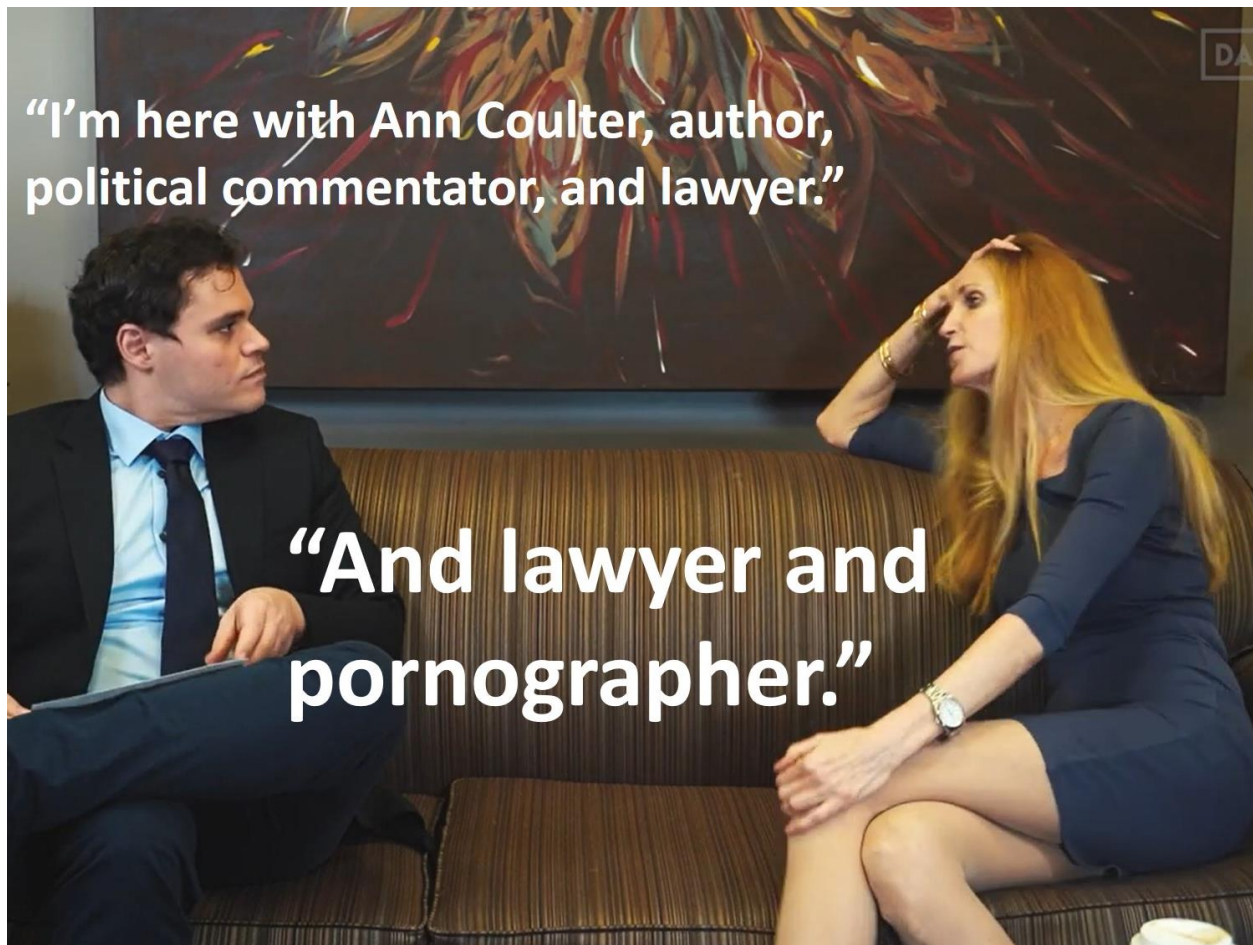
I personally praised Ann, writing:

“When I caught *Politically Incorrect* on March 31st my heart was lifted. I felt very proud of you. This is not meant in a condescending or patronizing way but as a genuine response from my heart. It took *courage* for you to do what you did. I *honor* that. You displayed *greater* courage in facing *yourself* than you did in facing Jesse Jackson. For that I commend you.”

But Ann’s hubris and her need to get her attention fix compelled Ann to return to her old patterns of life. Ann’s need to be the *object of lust* outweighed her commitment to and embrace of the traditional Christian values and virtues she, at that time, espoused.

Remarkably, *with a total lack of self-awareness*, Ann later said, “A sleazy girl in a scanty dress is gonna get a lot of attention.”¹⁵

Just weeks before her 59th birthday, in a [truly bizarre interview with the Daily Caller](#), Ann bizarrely blurted out “pornographer” as one of her identities.¹⁶



Endnotes:

- 1 Personal correspondence from Ann Coulter, subject line: “Ugh! A wanted poster would be better.”
- 2 See Chapter 2: The Cuckolding of Conscience in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
- 3 For a detailed account and analysis of Ann appearance at Oxford University see Chapter 1: Ann Coulter in Action in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 4 See Chapter 3: Beauty ... in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
- 5 Ann Coulter, MSNBC, 9/11/97.
- 6 For context and a fuller account of Coulter’s views on Princess Diana and Camilla Parker Bowles see Chapter 2: The Cuckolding of Conscience in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
- 7 Bill Maher, *Politically Incorrect*, ABC, 1/23/97.
- 8 Bill Maher, *Politically Incorrect*, ABC, 5/6/97.
- 9 Bill Maher, *Politically Incorrect*, ABC, 7/21/97.
- 10 Bill Maher, *Politically Incorrect*, ABC, 9/24/97.
- 11 Bill Maher, *Politically Incorrect*, ABC, 12/18/97.
- 12 Bill Maher, *Politically Incorrect*, ABC, 2/5/98.
- 13 **I stumbled upon the following in a newsgroup archive:** “And speaking of beaver shots on MSNBC, how about Ann Coulter? She may be a conservative Republican tool, but I envy the guy that pins the wireless mike onto her firm, alabaster breast. If you don’t believe me, check out the Aug. 9-15 TV Guide, page 52.”
Source: From: alraune@ix.netcom.com(Alraune), Date: 1997/08/10, Message-ID: <5sjmlt\$s36@sjx-ixn8.ix.netcom.com>, Newsgroups: alt.tasteless. **Doesn’t this make my point?**
- 14 During that **unique** *Politically Incorrect* appearance, Ann sported slacks and an eyepatch. It has been suggested that her then current boyfriend may have hit her because of her changed views and perspective

(hence the eyepatch). As for me, I think Ann was *courageous* for doing the right thing in the face of opposition, at the risk of losing the lecherous portion of her fan base (“sex sells,” after all), and even losing a long-term romantic relationship.

¹⁵ Ann Coulter, *This Week with Judith Reagan*, FNC, 2/27/00.

¹⁶ In just the first five minutes of that interview, Ann **rejoiced that 2020 was a very good year for her** – “an eight-month vacation”; **complained about the riots and rising crime rates – blaming Trump for them; blamed Jared Kushner for all the perceived failings of the *first* Trump administration; claimed that Trump had failed to keep *any* of his promises** (a claim she has repeatedly made for several years); **decried the Middle East peace deal as a waste of time**; and sounded like an elite **totally disconnected from the lives of ordinary people and apathetic to their plight**. Ann was **totally disinterested in exposing voter fraud in the 2020 election** to give Trump the victory he so obviously earned. Instead, she was focused on the Georgia senate races scheduled for January 5, 2021. Ann also eagerly raised a wacky theory **portraying Jared Kushner as a Jewish financier puppet master in the White House**. (On that latter point, see Case Study: #BlameJewsFirst in [Joker: Ann Coulter Unplugged](https://bit.ly/2TtHtF) at <https://bit.ly/2TtHtF>.)

A photograph of Ann Coulter sitting in a dark wooden chair, viewed from the side. She has long blonde hair and is wearing a red and black plaid sweater and black shorts. Her hands are resting on her lap. The background is a blue wall with a framed picture.

Chapter 1

Why Ann Coulter Dresses Like a Tart

“I think I’m totally telegenic.”

– Ann Coulter, 2003

Chapter 1: Why Ann Coulter Dresses Like a Tart¹

(And what it says about Ann Coulter, her commentary, her colleagues, and her fans)

Erstwhile Conservative Babe Ann Coulter's insatiable need to be viewed as beautiful reveals many of her psychological problems and why she cannot be trusted in her analysis of political and cultural issues. For instance, Coulter often claims only conservatives are pretty and denigrates liberal women with fat- and body-shaming characterizations.²

Looksism pervades every aspect of Ann Coulter's life, worldview, and relationships. It warps her perspectives in virtually every area of life. It manifests itself in her own versions of identity politics and critical race theory. And it distorts her own self-identity and perceptions of herself.

I have known many attractive and successful people who are insecure and filled with self-doubt. They dread rejection of any kind.³ Top-tier actresses, performers, politicians, and others in the public arena experience those very same feelings of angst and inadequacy.⁴

Why Coulter Loves Dressing Like a Tart

"Ann Coulter is a tall, leggy blonde whom almost any human male would find at least moderately attractive, a right-wing political columnist with an admirably vitriolic pen who might be described as a 'Sometimes-Trumper.'"

– L. Neil Smith, 4/25/19

See **Looker: Ann Coulter's Mirror!**

www.coulterwatch.com/looker.pdf



In 1997, regarding Coulter's infamous *TV Guide* quote⁵ – "I am emboldened by my looks to say things Republican men wouldn't" – Ann told me "a most wanted poster would look good compared to" the photo accompanying her *TV Guide* interview. (Nevertheless, Ann still posted on her first website a similar photo from that very same photoshoot.)

Yet, Ann loves *goddess worship* and being adored as a *conservative babe*. Early in her career, Coulter even campaigned surreptitiously to get her name added to a poll already underway to determine the hottest conservative!⁶

Ann loves to be regarded as beautiful and welcomes being *lauded* for her beauty. I suspect this is part *narcissism*⁷ and, ironically, part *low self-esteem*. Her need for attention is often unquenchable as is her compulsion to attack her foes as ugly and affirm her friends as attractive.

Seemingly, Coulter doesn't mind being *objectified*, and, indeed, seems to *relish* it. Yet, on the other hand, she also has a deep-seated need to be recognized for her *brilliance*. Beauty *and* brains.

Still, despite priding herself as a "public intellectual," *Ann often shows more length of leg than depth of knowledge*.

Ann Coulter has been obsessed with looks throughout her professional career, perhaps even throughout her whole life.⁸

Why Ann Coulter Dresses Like a Tart

In no particular order, one or more of these (partially-overlapping) reasons may pertain at any given time, under any given circumstance.

1. **Affirmation** of her *femininity*, her *desirability* as a woman, and validation of her sense of *self-worth*. A conference paper, "[Ann Coulter's Inconvenient Gender: The Conservative Feminine Persona and Legitimate Public Agency](#)," might prove intriguing to some.



2. **Click bait**, or, if you will, chick bait. Grow her followership and fans (in more ways than one). Coulter: "A sleazy girl in a scanty dress is gonna get a lot of attention."⁹

During the Q&A session at the Conservative Political Action Conference (CPAC) in 2002, Coulter was queried as to whether her good looks prevented people from taking her seriously. Denying any such treatment by her conservative comrades, Coulter asserted, "Liberals are total sexists."¹⁰ Coulter's short-term memory skills were decidedly lacking as had just been introduced to that very audience with Roy Orbison's "Pretty Woman" echoing throughout the auditorium.

One author observed, "Perhaps the most popular of these media-savvy women is Ann Coulter. Known for her miniskirts and outrageous comments, Coulter has published numerous books castigating liberals."¹¹ Another author observed:

Subheading – “The Blonde Bombshell of Politics” – “Then there’s Ann Coulter: blonde, leggy, and conservative. ... Coulter is good looking and outspoken and the more she is attacked, the louder she gets. ... Liberal men hate her because they just can’t understand how a blonde got such a brain. Conservative men love Coulter because there’s nothing sexier than a long-legged blonde who is always willing to open her mouth. (Take that any way you want.)”¹²

3. **A diversionary tactic.** Coulter uses her looks to distract from some of her wackier commentary, blunders, or self-generated controversies. She entices political foes to focus on her looks and not her words or behavior.

In the late 1990s, Coulter was a frequent and favored guest of her friend, Geraldo Rivera. She was frequently seated in a chair *elevated above desktop*. None of the *other* guests – even guests *with* Coulter – were perched *above* the desktop. Her fans couldn’t help but notice:

- “Has anyone else noticed when Ann is on [*Rivera Live*] that they raise her chair up to counter level so you can see her legs over the table as she crosses them? She is always in a short skirt.”¹³
- “Notice he will have her chair seat up so high her legs will be higher than the counter. It looks like he can look right up her skirt. As much as I like Annie, she plays right into him. She’ll have a short skirt on tonight!”¹⁴
- “Just as I predicted. ... short skirt, chair height above the height of the desk so Geraldo and everybody got a good look at her legs.”¹⁵



“Why does one dress in a manner clearly designed to draw attention to themselves? Most do for an inner need of acceptance. Most guests when sitting behind a desk slide under it. Not Ann. She always has to be pushed back from the desk in a too short skirt.”
– Author interview

See *Looker: Ann Coulter’s Mirror!*

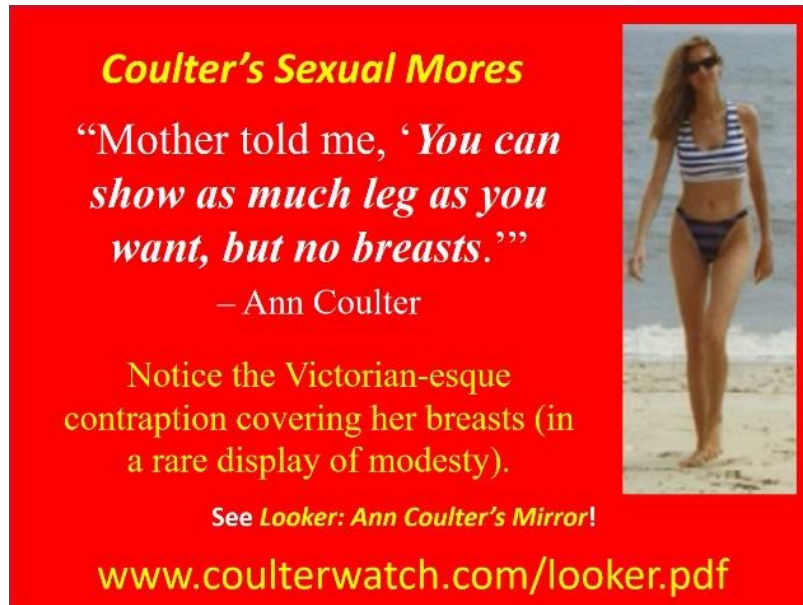
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4. **Reassure** herself that, despite the ravages of time, her own beauty remains timeless.¹⁶ *Vanity Fair* headline from 2009: “[Ann Coulter, You’ll Always Be My Fantasy Cougar.](#)”
5. **Attract** future beaux and lovers. Ann has to continually *project* confidence in her own beauty.

“I think I’m totally telegenic. But I’ve never figured out what gives me a fair advantage and what gives me an unfair disadvantage,” she says. “Surely there is some advantage to being tall and blond to be on TV, but you can also be dismissed as a blond bimbo.” The latter, she notes, is sexist, and “only liberals can get away with that” kind of attack.¹⁷

“I think I’m totally telegenic.”¹⁸

6. **Wield** emotional, romantic, and sexual power over her worshippers.¹⁹



Coulter's Sexual Mores

“Mother told me, ‘You can show as much leg as you want, but no breasts.’”

– Ann Coulter

Notice the Victorian-esque contraption covering her breasts (in a rare display of modesty).

See **Looker: Ann Coulter's Mirror!**

www.coulterwatch.com/looker.pdf

7. **Calm** herself down. Playing with her hair and touching her bare legs with her hands is a form of soothing herself, calming down during a stressful situation.²⁰
8. **A shield of courage.** Coulter: “I am emboldened by my looks to say things Republican men wouldn’t.”²¹

One perceptive observer noted that **miniskirts are Ann’s security blanket.**

“I will say that you should skip the short skirt ruse. If you start using the skirt now, you’ll be tempted to spend much of the rest of your life using your legs as a crutch. I saw Ann Coulter on television a week or so ago, but I did not notice her magnificent legs as I usually do. This was because she was on Larry King’s show, and her legs were under the desk. (In case anyone doesn’t know, Ann Coulter is an attractive woman and talk show guest who always wears very short skirts.) ... The thing is, I usually watch Ann Coulter when I notice she’s on television, and she is usually forceful and poised. ... All of the times when she seemed poised, however, her legs were clearly in view. I offer that she became flustered on Larry King because her legs were invisible. I’m sure she must have had that feeling we’ve all had when we’ve lost our lucky rabbit’s foot or lucky hat or lucky basketball sneakers. I’m sure she must have felt naked. So don’t start with the skirt thing.”²²

What an incredible concept: **she feels naked when she’s not naked!** Another observed noted:

“Her body language is incredible. She crosses and intertwines her legs, showing she’s in control. She plays with her hair and flips her hair behind her right ear. ... She acts like a rape victim yet wears these incredibly provocative clothes, sending mixed messages. ... She’s going to self-implode.”²³

9. **Part of her shtick.** Coulter’s shtick for being a long-haired blonde with long-legs in short mini-skirts has been renowned for over two decades!

Washington Post headline from 2005: “[The Conservative Pin-Up Girl](#)”, quoting *Time* profile calling Coulter a “combination of hard-charging righteousness and willowy, sex-kitten pulchritude.”

One liberal blogger can be excused for his headline, “The Tall Blonde Woman in the Short Skirt With the Big Mouth,”²⁴ given similar *accolades* for Coulter from *conservatives*. Indeed, a few years later, Young America’s Foundation produced a short video of Ann titled, “Smart Woman, Short Skirt.”

Ironically, in an interview with Coulter, Rush Limbaugh criticized liberals for their fixation on Coulter’s looks. Yet, Limbaugh’s introductory sentence is breathtaking in its own way: “I was thrilled to speak to the proud liberal irritant and conservative babe extraordinaire – the perfect combination of beauty and brains.”²⁵ Beauty and brains – Coulter’s favorite formulation. Limbaugh’s six-page interview contained 11 Coulter photos. *Who* is fixated with Coulter’s looks?

Westchester WAG – “Impossibly thin, with flawless, glowing skin, pale blue eyes, and legs that were destined for the catwalk ...”²⁶

World Net Daily – “The rest of the package is Ann herself: tall, thin, lots of eye makeup, lots of hair and lots of leg.”²⁷

Check out the promo below for one of Ann Coulter’s books!



Too Conservative...

Too Outspoken...

Too Controversial...

TOO HOT TO HANDLE!

10. **Preemptive excuse for being hated.** Don’t hate me because I’m pretty.

11. **To prove she’s a conservative.** “All pretty girls are right-wingers.”²⁸ Per Coulter, “You know, when I tour college campuses, I always find that the prettiest girls in the room are the ones in the College Republicans.”

Yes, Coulter herself is *obsessed* with looks.

Coulter has spent a lifetime sorting and categorizing people into various categories and groups – her own version of Identity Politics where “all the pretty girls are conservative.”


That oft-expressed statement reflects a dual distinction in Ann’s mind, validating *who* she is.

If she's *pretty*, she *must* be a *conservative*. If she's *conservative*, she *must* be *pretty*. Ergo, circular and self-reinforcing reasoning. Thus, Ann's stereotypical definition of beauty finds that Coulter is both *pretty* and *conservative*.

During one book tour, Coulter said, "Did you see those girls out here today? I think you're doing just fine. Go to CPAC – it's a sea of gorgeous girls."²⁹ She then went on to explain why the conservative movement is growing in numbers: "That's what's going to attract conservatives. You see – I really do need to be the Ayatollah of this movement. You got hot babes, everybody else is coming." That's right! Bring hot babes and they will come.

The previous day, she emphasized just that point to the *Daily Caller*: "One huge advantage they already have – and I see this from my speeches on college campuses – is that 90% of them are drop-dead gorgeous. So, totally use that to your advantage! That's how the College Republicans keep growing."³⁰

12. **As a rudimentary dating app.** Coulter uses her looks and persona to appeal to future beaux and lovers.
13. **To validate her *humanity* and the *inhumanity* of those not like her** (i.e., ugly people are less than human to Ann).



Coulter, Hot Babe

"I play a hot babe in a brilliantly conceived story about what happens when you give mental patients a small film budget."

– Ann Coulter, 2015, *Sharknado 3*.

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The graphic features a photograph of Ann Coulter on the right side, standing with her hands on her hips, wearing a black blazer and skirt. The background of the photo is a light blue gradient.

As noted in the Preface, Coulter contends the monolithic Left can't get its story straight: "*either I was either the ugliest thing that ever lived or I was only on TV because I was pretty.*"³¹

Coulter keeps claiming it is the *exact same group of people* making those diametrically opposing charges. Coulter is suffering from Orwellian groupthink, believing all Coulter critics think alike. (Hint: Coulter critics can be found across the spectrum, from far leftists to the far right.)

In reality, Coulter's critics and fans often hold a wide range of views about her, declaring her to be beautiful and hot, or unattractive and ugly. Beauty is in the eye of the beholder. Moreover, one's standards for beauty can change over time.

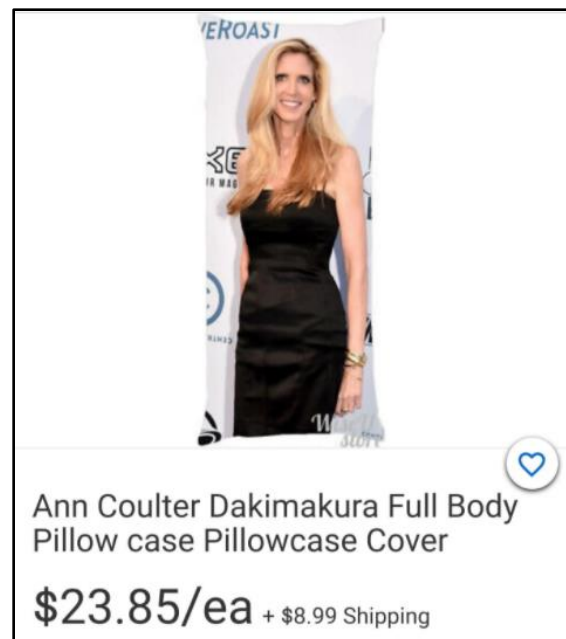
Some Coulter critics will remain critics no matter how hot they think she is. Likewise, some Coulter fans will remain fans no matter how ugly they may think she is or has become.

One could say the same about love or hate.

Ann, however, can't grasp these distinctions.

Some Coulter *fanatics* are *consumed* with Coulter's looks and body, desiring to wear her image on their clothes and even go to bed with a full-body pillow case cover showcasing Coulter. (Yes, Ann approves of this fanaticism, just as she did two decades ago when she was worshipped as a conservative goddess.)³²

Why? Vanity!³³



Instead of being a deep thinker – as she would have her fans believe and is wont to believe herself – Coulter is actually very *shallow*. Making statements such as, “They have to be good looking,” demonstrates how she prioritizes *appearance* over *substance*.

For two decades, Coulter has done a disservice to Conservatism and to America with her provocative speech, behavior, and attire. As a consequence, Coulter has aggravated the coarsening of American culture and politics while encouraging others to do the same.³⁴

But Coulter is also a *victim* – a victim of sponsors, colleagues, family, friends, and fans who have *enabled* her deteriorating dysfunctional and self-destructive behavior.³⁵

Endnotes:

¹ Alternative chapter title: Conservative Babe Who Loves Being a Looker (and Dressing Like a Hooker)

² See Case Study: Fat Shaming in [Joker: Ann Coulter Unplugged](https://bit.ly/2TttHtF) at <https://bit.ly/2TttHtF>.

³ Ann is particularly sensitive to rejection of any kind and is known to retaliate with a vengeance. Ann is not a person who seeks or offers forgiveness.

4 When one's career and very identity is based upon appearance (the superficial), then feelings of inadequacy
naturally develop and must be overcome with a focus on the more important aspects of life.
5 Mary Murphy, "Look Who's Talking," *TV Guide*, 8/9-15/97, pg. 52.
6 See Chapter 2: The Cuckolding of Conscience in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
7 See Character Study: Narcissism in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
8 Perhaps her teenage years, when she was, for a time, visibly gawky, have aggravated her insecurities and
self-doubts.
9 Ann Coulter, *This Week with Judith Reagan*, FNC, 2/27/00.
10 Ann Coulter, CPAC 2002, 2/2/02.
11 Karen O'Connor, *Gender and Women's Leadership: A Reference Handbook*, Sage, 2010, pg. 243.
12 Corey Dietz, *Vilified: Red Meat for Conservatives from a Guy Who's Got a Lot of Beefs*, 2009, pg. 146.
13 Posted by AVXinPHX, Lucianne Forum, 10/13/99.
14 Posted by AVXinPHX, Lucianne Forum, 11/18/99.
15 Posted by AVXinPHX, Lucianne Forum, 11/19/99.
16 Increasingly, social media posts and tweets refer to Coulter as an "old hag." That must be particularly
disconcerting to her given how invested she is in her own beauty as a criterion of self-worth.
17 Don Hazen, "The Tall Blonde Woman in the Short Skirt With the Big Mouth," *Altnet*, 6/6/06,
www.altnet.org/module/printversion/37162.
18 David Bowman, "Ann Coulter, Woman," *Salon*, 7/25/03.
19 See Case Study: Sex and Power in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
20 In a fawning *Daily Caller* interview weeks before her 59th birthday, Coulter was constantly playing with her
hair, stroking her legs, and fiddling with her neckless.
21 Mary Murphy, "Look Who's Talking," *TV Guide*, 8/9-15/97, pg. 52.
22 "Are My Parents Nuts?" http://www.hecklers.com/Just_Ask_Ow...chives/parentsnuts/parentsnuts.html.
23 Author interview.
24 Don Hazen, "The Tall Blonde Woman in the Short Skirt With the Big Mouth," *Altnet*, 6/6/06,
www.altnet.org/module/printversion/37162.
25 Rush Limbaugh, "My Conversation with Ann Coulter," *Limbaugh Letter*, August 2003, pg. 6.
26 *Ibid.*
27 Barbara Simpson, "Pundit theologian lacks common sense," *World Net Daily*, 10/15/07.
28 Ann Coulter, CPAC 2012, 2/3/12.
29 Ann Coulter, YAF interview, "Hot Babes will Spark the Conservative Movement," 8/8/11.
30 Ann Coulter, *Daily Caller*, 8/7/11.
31 For a detailed account and analysis of Ann's appearance at Oxford University see Chapter 1: Ann Coulter in
Action in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
32 See Chapter 9: Goddess of the Conservative Movement in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
33 See *Vanity: Ann Coulter's Quest for Glory* at <http://bit.ly/1M2z2O5>.
34 See Chapter 11: The Beauty of Conservatism in *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
35 See Chapter 9: The Goddess of the Conservative Movement in *Beauty of Conservatism* at
<http://bit.ly/2a79k0j>.

Chapter 2

Barbie and Body Image



Chapter 2: Barbie and Body Image

In 1999, Coulter defended the exaggerated proportions of Barbie dolls, absurdly saying that, otherwise, on a life-size woman the outfits would have to be one-inch thick.

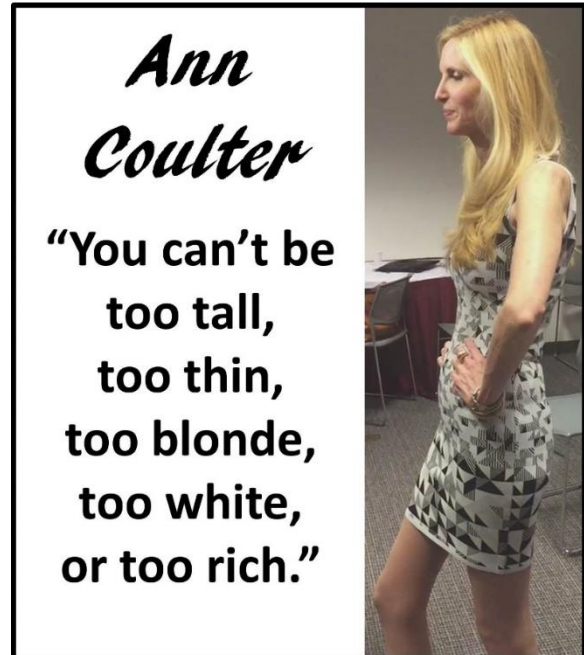
Body image is a *constant* concern in Coulter's life.

What is Coulter's preferred image?

Tall, slender, blonde, white, and rich.

Yet, Ann fears her own imperfections and the accumulative effects of the aging process.

Coulter doesn't even measure up to her *own* standards of beauty. Hence her eating disorders, Botox injections, face lifts, and other cosmetic surgeries and beauty treatments.



Coulter also has trouble doing her own makeup, relying on professionals. For a time, she even sported raccoon eyes.

Is Ann Coulter Too Thin?

Many have feared that Ann might have an eating disorder.¹



Is Ann Coulter ... Thin?

- * *Detroit Free Press*. “zero-body-fat MSNBC pundit” (10/1/97)
- * *New Republic*. “the leggy blond [with] invisible hips” (10/13/97)
- * *Independent Observer*. “very thin.” (11/19/97)
- * *Newsweek*. “a willowy and acid-tongued blonde” (2/9/98)
- * *Telegraph*. “She is rail-thin” (7/19/02)
- * *Slate*. “a rail-thin, chain-smoking, hard-drinking, big-eyed leggy blonde” (7/24/03)
- * *TMZ*. “rail thin legs” (2/3/09)
- * *Patch.com*. “Coulter is really thin.” (10/28/11)
- * *Redstate*. “the lanky blonde” (11/8/16)
- * *The Times*. “Coulter is striking – pin thin” (11/4/18)

See **Looker: Ann Coulter’s Mirror!**

www.coulterwatch.com/looker.pdf





Attacking Women On Their Looks

Little is known about Coulter’s actual contributions as Editor of the *Cornell Review*, but the following excerpt from a 2005 *Time* magazine profile is psychologically revealing² (emphasis added):

In 1984, in an article for the conservative *Cornell Review*, Coulter attacks its editor for writing, “**Statistics are like bikinis: what they show is important, but what they conceal is vital.**” The message is clear,” Coulter responded in her article. “**The vital parts are the breasts and the vagina, so go get her.**” [Her opening lines are: “Conservatives have a difficult time with women. For that matter, all men do.”]³

Given Coulter’s *intense immersion in identity politics and looksism*, it comes as no surprise that she will, in an instant, attack someone for their appearance, and that she is very sensitive about her own.

Remember what Coulter has said about attacking women for their looks:

“Attacking a woman for her looks is always inherently vicious. It’s a nasty thing to do. These are not comments that are meant to be funny, they’re meant to make their victims hurt. ... Imagine if you’re not so attractive, uh, look at what they did to Linda Tripp and Paula Jones. Both of them ended up getting plastic surgery. Both of them ended up

apologizing to the nation for how ugly they were. That is a vicious, ugly thing and it tells you everything you need to know about liberals.”⁴

Yet, Coulter has trashed women and their looks for at least three decades, so she cannot complain about reciprocal attacks.⁵

Over the past quarter-century, Coulter has been attacked in a variety of (mostly) inaccurate and unacceptable ways. She has been called a man (Adam’s apple, large hands, etc.), a transvestite, and a transgender. She has been likened to animals (dogs, horses, and birds). People have accused her of being on drugs, bipolar, and suffering from either an eating disorder or Marfan’s Syndrome.⁶

Of course, Coulter’s own attacks on other people’s looks have generated much of this animus. Coulter loves to body shame, fat shame,⁷ and, in general, attack women for being women. She is an anti-feminist misogynist.

I recall Coulter telling one journalist that she rarely drinks because even one drink gets her tipsy. Now, she apparently gulps it down. Doesn’t she know that people who are drunk lose control of their facial muscles and motor skills, displaying their drunkenness and diminishing their attractiveness? (See Appendix: Photomontages, pages four and five.)

Here’s a Barbie doll that Coulter hates!



A collage of tweets and a red background with white text. The tweets include Ann Coulter's "JIHAD BARBIE! ISIS Ken sold separately." tweet with a link to a Barbie article, and Erick Fernandez's tweet "Don't be jealous, Ann. There are Walking Dead zombie action figures that look exactly like you!" with a link to Coulter's tweet. The red background contains the text: "Coulter's on-the-mark barb was not well-received." and "Leftists typically use looksist humor to attack their foes. Given Coulter's tendency toward the same, she has nothing to complain about."

However, about 15 years ago, Coulter *became* Barbie with her own Ann Coulter Talking Doll. Many of Coulter's friends and colleagues were gifted with one (or more).



Some Coulter fans have posted about playing with their dolls (see Chapter 3).

Looksism as Ideology and Policy

Coulter infuses her looksism into her ideology and policy proposals. Indeed, looksism does pervade every aspect of her personal and professional life.

For Coulter, people make good neighbors, good citizens, and a good country – if they're good looking! Huh?

Must Be Good Looking

S: Ann Coulter, welcome to Scandinavia.

C: Thank you, thank you, thank you.

S: Actually, I know that we're in Manhattan, but this is Scandinavia in Manhattan.

C: I can help because the audience is so attractive.

S: Oh, I guess we can smell all the neighborhoods as well.

C: Yes, but as long as they're good-looking, who cares?



Coulter identifies a person's *ideology* by whether or not they are good looking.

Anntensity @anntensity · 15h
Individuals who don't think Ann Coulter is hot should seek psychiatric care.

5 4 33

Buck Ofama @skeetervance
Following

Replying to @anntensity

So true! 🙌😎🙌

LIVE
9:10 am PT

All pretty girls are right-wingers.

GIF POPSUGAR

4:35 PM · 24 Feb 2019



Ann Coulter @AnnCoulter

My review: They're tall and good looking in Houston.

L. Fabry @LFabry93 · Oct 15, 2015
NEW BLOG POST: An Evening With @AnnCoulter with pics! tinyurl.com/on32d8x #CoulterHewitt

3:27 PM · Oct 15, 2015 · Twitter Web Client



And, of course, Coulter would use *looks* as a *primary criterion* for determining a person's immigration status. (She has frequently said she could adjudicate every immigration case using Tinder – looking for WASP-looking⁸ applicants, of course.)



Naturally, her Alt-Right,⁹ WASP-obsessed worldview warps her views in many areas, not least of which is the *definition* of what is a *real* American¹⁰ and the *standards* we develop for *immigrants* and *refugees*.

One has to wonder at Coulter's targeting of "Italians, Greeks, and Jews"¹¹ for greater scrutiny by TSA.

(Oh, that's right, they are not WASPs.)

Endnotes:

- 1 See Case Study: Fat Shaming in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 2 See Case Study: Sex and Power in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 3 John Cloud, "Ms. Right," *Time*, April 25, 2005, pg. 41.
- 4 Ann Coulter, interview with Scoobie Davis, 7/12/02.
- 5 See Chapter 7: Spawn of Satan Convention in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
- 6 See Case Study: What Would Ann Coulter at in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 7 See Case Study: Fat Shaming in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 8 See Case Study: WASP America in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 9 See Case Study: Alt-Right in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 10 See Case Study: Natural Born Citizens in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- 11 See Case Study: #BlameJewsFirst in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.

Conference
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2014
of
AN CONGRESS THE UNION
CU 50
YEARS

a project of
THE AMERICAN CONGRESS
ACU

Chapter 3

Fan Club Sexual Fantasies




Chapter 3: Ann Coulter Fan Club Sexual Fantasies, Then and Now

Spanning over two decades, Coulter has assiduously courted a whole series of fan clubs across multiple platforms, including the Free Republic forum, many stand-alone websites, a now-defunct forum on her previous website, and various iterations on Twitter, Facebook, and elsewhere.

In every instance, the moderators were in close communication with Coulter; vigorously promoted Coulter’s media appearances, speaking tours, books, and essays; and frequently posted lurid photos or comments about Coulter – *with her, at least, tacit consent*.

In the late 1990s, the *Official Ann Coulter Fan Club* acted as a press agent for Coulter. It posted Coulter’s schedules and personal announcements and photos directly from Coulter. It also posted *many* photos of Coulter, emphasizing her status as a Conservative Babe – [even photoshopping some photos](#), [putting Coulter’s head on another babe’s body](#).

Ann Coulter Fab Club Photoshops



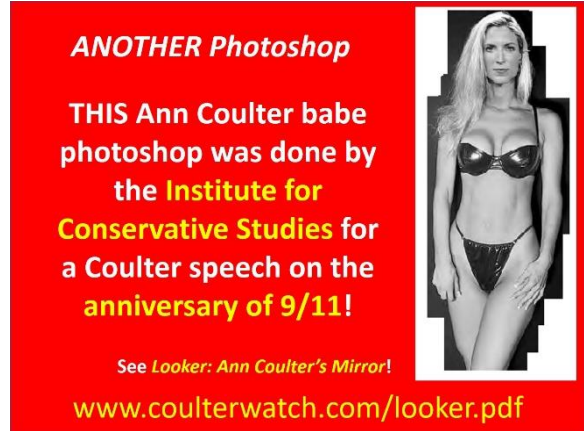
See *Looker: Ann Coulter’s Mirror!*

www.coulterwatch.com/looker.pdf

Future fan clubs followed the exact same template.¹

In 1999, one of Coulter’s Internet representatives repeatedly referred to his heroine as the “Free Republic goddess.” One of her fans asked him, “I wonder how Ann feels about being the goddess at the center of this weird cult?” The reply: “Last time I talked with her, she didn’t seem to mind it very much.”²

For over two decades Coulter Fan Club moderators have typically *sexualized* and *objectified* Coulter with Ann’s approval and assistance.



Currently, Anntensity (whom Coulter retweets more than almost anyone else) operates in that capacity both as press agent and goddess worshiper – encouraged by Coulter herself, who regularly provides him with her itinerary, personal photos, and private information to post.



Anntensity figuratively drools over Coulter on Twitter – *and Coulter likes it*.³


On a daily basis, Anntensity’s Twitter feed is replete with sexist remarks about and desires for a *sexual relationship with Coulter*.⁴

Here is a sampling:





- I need to tweet more hot pics of Ann or I'm gonna drop below 20K followers again
- Basic Instinct move brought to you by Anntensity
- The notion that Ann Coulter is not hot is BULLSHIT
- I'd rather be in a bubble bath with Ann Coulter but somebody's gotta run this freakin' fanpage
- Anntensity is for people who would still hug Ann Coulter if she had the #CoronaVirus
- A tall blonde chick with the initials A.C. messaged me ...
- I feel compelled to smoke a cigarette after watching this [Coulter video], And I don't even smoke.

 **Anntensity**
@anntensity

#Trivia: During an early morning Ann Coulter phone interview in a major metropolitan city, she matter of factly informed the radio host that she was still in her underwear. The host later regained his composure/focus. 🤔

10:28 AM · Apr 22, 2020 · [Twitter Web App](#)

- STUDY: Most Coulter fans prefer her in straight hair instead of waves/curly
- How about a selected groupie gets to have grouper with Ann Coulter
- Pictures of Ann Coulter are considered erotica in most States
- Bonus points for Basic Instinct here

- At this time, we think @AnnCoulter with a shorter haircut wouldn't be @AnnCoulter. Please understand.

 **Anntensity**
@anntensity

Less Anntensity commentary, more erotic pics of Ann. -Got it.

12:30 AM · Mar 26, 2020 · [Twitter Web App](#)

- I'd rather be at a topless beach with Ann Coulter but somebody's gotta run this freaking fanpage
- For some reason I can't stop thinking about Ann doing a pole dance. She's probably decent too.

- Can I get back to posting erotic pictures of Ann Coulter now?

 **Anntensity**
@anntensity

For some reason I can't stop thinking about Ann doing a pole dance. She's probably decent too.

7:16 PM · Aug 2, 2020 · [Twitter Web App](#)

- Who'd you rather? [Gwyneth Paltrow or Ann Coulter]
- We don't wanna visit Epstein island, we wanna visit Coulter island
- Ann Coulter is the fusion of erotica, snark, and smarts.

- Less Anntensity commentary, more erotic pics of Ann. Got it.
- DISCLAIMER: Ann Coulter may cause rapid breathing in men.
- This fanpage is a lot of work just to be accused of being a stalker/weirdo/scumbag
- Any Ann Coulter changes in hairstyle must be approved by the board of Anntensity and at least 2 legitimate stalkers.
- When the border patrol said they needed it to be see-through, I think they were talking about Ann Coulter's dress.

Fan club moderators and fans have *explicitly stated their desires for intimate sex with Coulter.*

Recently, [nifty tweeted](#): “Only thing that would make it better for me is if I was fucking her everywhere she is going. Sorry. Got caught in my feels, sorry!”

Many of Ann’s male fans have expressed agreement with that ultimate sentiment and goal.



Fan page moderators and fans themselves are fascinated with Coulter's tendency toward *Basic Instinct* moments.



Thirty-year-old bikini photos are now all the rage.



Even regular photos are treated as *erotica* (or Coulterotica). Simply *reading* Coulter's writings makes them *horny*.

Anntensity @anntensity
Pictures of Ann Coulter are considered erotica in most States
9:29 PM · Jun 2, 2020 · Twitter Web App
1 Retweet 16 Likes

gopher handstone @ougher · 13h
Replying to @anntensity
I love her stanky

Louis Giokas @naperlou · 13h
Replying to @anntensity
Usually don't like skinny chicks, but...

Wyze Wildfire @Wyze_Wildfire · 12h
Replying to @anntensity

Anntensity @anntensity · 3h
Here's one for Jeffrey Toobin... #AnnCoulterErotica



0:08 865 views

22 8 79

Anntensity Retweeted

Levantelicious @Levantelicious
Replying to @anntensity
It's called "Coulterotica". Come on, Anntensity

12:08 PM · Oct 24, 2020 · Twitter Web App

James Garrett @Vegesta1
Follow

The only pics of Ann Coulter arching her long, slim, pretty neck back. Love to see her do it more and arching it back at maximum stretch.



11:16 PM · 28 May 2019

Anntensity @anntensity · Mar 4
That wasn't enough Coulter for me but we'll take whatever we can get. #RadioInterviews

6 16

Dan Stachowicz @DanStachowicz2
Replying to @anntensity
ANN is like money, or really really good sex, you can never get enough ANN, soooooo sexy 🔥🔥🔥🔥

12:23 PM · Mar 4, 2020 · Twitter for Android

Anntensity @anntensity

You misspelled horny

Mikeamania @mikebrandimarte · 7h
For some reason when I read Ann coulter I get angry

11:55 PM · Nov 9, 2019 · Twitter Web App

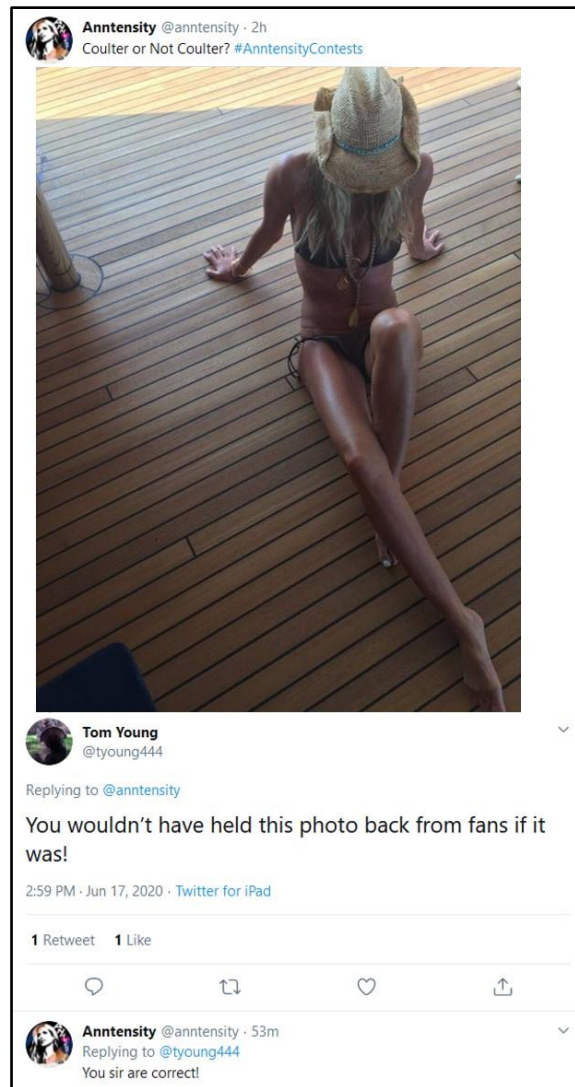
Some fans have a fascination with Coulter in bondage. Twenty years ago, her fans and foes were calling her a conservative dominatrix; others saw her as a submissive. Since her recent self-outing desire for rough sex and date rape fantasies, other fan fantasies have arisen.⁵



Yet, for some moderators and fans, **any hot chick will do.**



The Internet is replete with Coulter lookalikes and her fans latch on to them with fervor. (It appears Ann's fans are *type-casting* and Ann fits their *type*.)



If Ann Coulter wants to be regarded as a *professional*, an intellectual, and a deep thinker, then why does she not only tolerate, but condone and enable her own *objectivization*? For more than three decades, Coulter has sought to have it both ways: being the epitome of both beauty⁶ and brains.⁷

Endnotes:

- 1 Particularly striking, for many years (perhaps ten or more), postings about Coulter *required* obligatory photos of Ann. *Every* Coulter thread was populated with numerous Coulter photos, preferably highlighting her status as “The Official Babe of the Right Wing Conspiracy.”
- 2 See the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
- 3 For Ann, Coulter’s fans are like comfort food. You could call them comfort *conquests*.
- 4 See *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TttHtF>.

-
- ⁵ See Case Study: Sex and Power in *Joker: Ann Coulter Unplugged* at <https://bit.ly/2TtHtF>.
- ⁶ See Chapter 3: Beauty ... in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.
- ⁷ See Chapter 4: ... Brains ... in the *Beauty of Conservatism* at <http://bit.ly/2a79k0j>.

A portrait of a woman with long, straight blonde hair, looking slightly to the left. She is wearing a dark, possibly black, top. The background is dark and out of focus.

Chapter 4

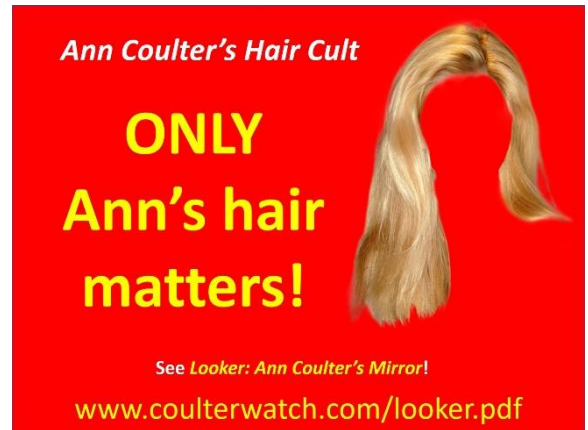
**Hair Today,
Gone
Tomorrow**

4: Hair Today, Gone Tomorrow

Early in her TV career, Ann boasted that her long, blonde hair is *her* “trademark” and that she would never cut it short. Ann also said that she doesn’t look good in a ponytail.

Almost inevitably, Ann’s legs and hair feature prominently in profiles of Coulter. Her hair has turned many heads and, at her best, is stunning. (But there is more to beauty than hair and many women have stunning hair.)

Anntensity, Coulter’s current fan club moderator and champion of all things Ann, is particularly absorbed with her hair and is especially turned on by her “hair flips,” which he often posts as short video clips, often in slow motion.



As usual, Anntensity *sexualizes* Coulter's hair.



Anntensity and other Coulter fans frequently post photos of **Coulter lookalikes**, often focusing on their hair.



Others simply **mock** Coulter.





Who would win a hair contest is anyone's guess.

There are, after all, countless beautiful women with spectacular-looking hair.

The (gif) image at the right was replied to a tweet by Anntensity. Notice the length and richness of her tresses.

Coulter is often favorably compared to various long-haired conservative blondes. But which is more important: What is on her head or in it?

Who Has Better Hair?

Ann Coulter
Sen. Kelly Loeffler
Scott Pressler

See [Looker: Ann Coulter's Mirror!](#)

www.coulterwatch.com/looker.pdf

Like every other human being on earth, Ann has her good days, her bad days, and her bad hair days.

But, as I've said for over two decades, what is most important is what is in a person's *heart*: their character, integrity, and compassion.

Coulter is singularly lacking in those vital *internal* characteristics.

If Ann is seeking to [emulate Mother](#), she has utterly failed.

Breaking Update

@AnnCoulter trended on Twitter on the eve of her 59th birthday, the day before publication of this book.

Why did @AnnCoulter trend on Twitter?

Was it something she said? No.

Was it something she did? No.

Was it her commentary or behavior? No.

@AnnCoulter trended on Twitter *solely* because of her *looks*, specifically, her *hair*.

[Some people saw Coulter as a doppelganger for Sen. Kelly Loeffler](#), who is campaigning for a senatorial run-off election in January.



What a pity. People care more about what is *on* Coulter's head than *in* it.





EPILOG

**Aging Beauty
Queen**

Photo: Mike Stark

Epilog: Aging Beauty Queen

Ann Coulter is acutely aware of the passage of time and its effects upon her body, mind, and soul. When she was just 35 years old, Ann said:

“[New Year’s Eve] has always reminded me of *males* getting depressed on the eve of their 30th birthday because it never occurs to them; you know, *girls* get depressed around 25, 26, 27; they *realize* that they will not always be in their twenties ... It *never* occurs to *boys* until they are just on the *eve* of the *Three Oh* [30] that they will not be in their twenties *forever*.”¹

Even in her mid-thirties, Ann was already lopping years off her age, claiming she was born in 1963, not 1961. (She has used the phony younger age ever since – on driver’s licenses, with professional organizations, during interviews, and on social media.)

Ann lied to *me* and she routinely lies to *others* when questioned about her age. Regarding her 1997 *TV Guide* profile, Ann told me at the time:

“I’m not 35, she could have checked martindale hubbell which gives the age of every lawyer in the united states. (I refused to give them my age on the grounds that it is impolite to ask any female who possibly might be over the age of 11 her age. so they called msnbc the day they were going to press threatening to run that I was 35 hoping to prompt an answer. I was in court that day, though I doubt I would have succumbed to their terroristic tactics anyway)”²

Terroristic tactics? Wow! By the way, Martindale Hubbell listed Ann’s age as 33 because that is the *incorrect age Ann provided to them*. (Moreover, magazines, newspapers, and other news and entertainment outlets have routinely included the ages of their subjects, a standard operating procedure for the industry going back decades before Ann was even born.)

If Ann was so obsessed with her youth and beauty at the age of 35, how must she feel now on the threshold of *sixty*? As we have seen, Ann desperately seeks to regain the glory days of her youth.

Ann’s Mother was once a beauty queen. She can thank Mother for her good looks. Has Ann always aspired to follow in Mother’s footsteps? How did Ann cope with *Mother’s* aging? How is Ann coping with her *own* aging?

Hollywood provides us with a petri dish of angst on aging. Young actresses love playing ingénues, vixens, and mistresses, but they dread becoming typecast as middle-aged mothers, jilted wives, and spinsters.

Vanity. All is vanity – and chasing the wind.

What does an aging former “Conservative Babe” on the threshold of being a sexagenarian do?



Wise King Solomon observed, “For the living know that they will die, but the dead know nothing; they have no further reward, and *even their name is forgotten* (Eccl: 9:5).” (That last phrase must be especially brutal to Ann, who thrives on fame.)³

Solomon poetically described the inevitability of the aging process in [Eccl. 12:1-7](#).

Throughout mankind’s existence, people have pondered and feared the end of life – from the ancients, to the best of Western and other cultures, to pop culture in our own era.

Indeed, since the 1960s, many songs have been written and performed with aging as part of the theme.

Fiddler on the Roof’s [Sunrise Sunset](#) laments that “swiftly fly the years” from the sunrise to sunset of our lives. Pink Floyd’s [Time](#) poetically speaks of the futility of chasing after the sun in the sunset of your life.

Kansas’s [Dust in the Wind](#) takes a biblical approach, noting that our lives are astonishingly short in the grand scheme of things and that money can’t buy us more life. In [Carry On Wayward Son](#), Kansas exhorts us to carry on – doing the *right* thing – and, in the end, we will be at rest.

The Byrds also turned to biblical themes in [Turn! Turn! Turn!](#) They observed that there are many seasons in life – appointed by God – and that there is a *purpose* for each season. *Wisdom discerns our seasons and our pursuits*.

In [Don’t Stop Believing](#), Journey encourages *lost* people not to lose hope, but to *keep on believing*.

Aerosmith’s [Dream On](#) reflects upon our daily aging process (the mirror does not lie), and, therefore, encourages us to dream until our dreams come true. Every birthday, reflect upon both achievements and setbacks, and celebrate that you still have life.

In contrast, the Rolling Stones’ [Paint It Black](#) focuses on the loss of loved ones, suffering such anguish that the singer wants the whole world painted black. Not wholly unrelated, [Sympathy for the Devil](#) reminds us that in the most important world events – and often in the fabric of our own lives – the Devil is alive and well and seeking death and destruction. Therefore, we should guard against his influence and look to our Savior and Redeemer, Jesus Christ, in both the big and little things of life.

Blue Oyster Cult urges us: [Don’t Fear the Reaper](#). Seasons come and go, years pass us by (so very quickly!), and we should make the most of our lives while we have them.

Eagle’s [Hotel California](#) is hauntingly beautiful. It notes that in our lives, “we are all just prisoners here of our own device.” (What devices imprison you in your life?)



In Ann's life, *she is imprisoned by her obsession with looks, identity politics, and the superficiality of life* – never delving into the deeper, more meaningful and significant aspects of our existence and purpose.

With [Cats in the Cradle](#), Harry Chapin tells the story of how best intentions and misplaced priorities can have *lifelong* and *generational* consequences. We become our parents and our children become us.

Billy Joel's [Piano Man](#) offers a jaded look at life – and its *losers* – a vignette masked by an engaging and raucous song. If we look behind the facades people erect to hide behind, we can often discern the truth and reality of who they are and what they are going through.

Despite almost six decades of life on earth, Coulter remains obsessed with *appearance*, with the *superficial*, and with the *trappings* of life.

It is often noted that, “Even a multiple-murderer can have his share of good qualities or a pretty face.”⁴

Ann *knows* – or, at least, once *knew* – this!

In 1996, Coulter admonished Hollywood for not reflecting reality. She said:

“It is really *appalling* how people never *recognize* sort of evil, bad things in their own *time* if it's *presented* in an *attractive person* or an *attractive face*. And I think that's one of the dangers of – *another* danger of – *Hollywood* and that is *always portraying* bad people from times past – slave owners and Nazis – as if they were so *recognizably evil* in their own time. But really, that is the dangerous thing about evil: people don't have forms;⁵ there are charming people who are evil.”⁶

Nevertheless, Coulter obsesses over *external* characteristics at the expense of *internal* qualities.

Ann is one of the most [vain](#)⁷ people I have ever known and she has become a person who [cannot be trusted](#)!⁸ One could say of Coulter, “[you're no good](#) because [you're so vain](#).” After all, [vanity is dust in the wind](#).

Ann is so obsessed with looks, appearance, and the superficial aspects of life that she has studiously ignored the deeper, richer things of life: character, integrity, a good heart, loving relationships, etc.

Ann's inability and refusal to look *inward* – whether in her own heart and life or that of other people – has caused her to miss out on the grand sweep of events – and the very breath of God – in her life.

Hence her extremely shallow and myopic commentary and rejection of reality itself.

But time marches on. We all grow older. Beauty fades. And those who *trust in* – indeed, *depend upon* – their beauty, are doomed.

What do they have left when all they have cherished over the whole of their lives is gone?

A line from *Saturday Night Fever* caught my attention: “There are ways of killing yourself without killing yourself.” As the saying goes, “Live by the mirror, die by the mirror.” One could call it death by a thousand looks.

The Bruce Willis movie, *16 Blocks*, is at once a good action movie and, more importantly, a story of *redemption* – a portrait of lives redeemed and *people who changed for the better*. **It is never too late!**

Although bodies age, beauty fades, and the physical tents we inhabit will inevitably collapse, *one thing endures forever* – [love](#)!

Coulter fears *rejection* more than most and “seems to despise weakness of any kind.”⁹ She fears that all of her faults and foibles will make her *unlovable* and she fails to grasp that love looks *past* the imperfections, the failures, and the brokenness of the person and simply loves.

That’s what love does: [Love](#).

Endnotes:

¹ Ann Coulter, MSNBC, 4/6/97.

² Ann Coulter, email, 8/12/97.

³ See Chapter 6: Fame in [Vanity: Ann Coulter’s Quest for Glory](#) at <http://bit.ly/1M2z2O5>.

⁴ *The Fall*, Season 1, Episode 5.

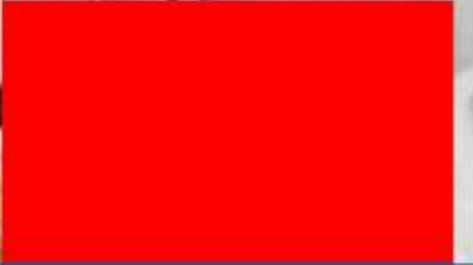
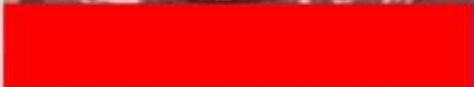
⁵ I suspect Ann had in mind [Plato’s philosophy of forms](#). Ironically, Ann has lived the bulk of her professional life as if people *do* have forms and she operates out of her [own unique, complex, and comprehensive version of identity politics](#) which shapes everything she says and does.

⁶ Ann Coulter, MSNBC, 12/27/96.

⁷ See [Vanity: Ann Coulter’s Quest for Glory](#) at <http://bit.ly/1M2z2O5>.

⁸ See [Never Trust Ann Coulter – at ANY Age](#) at <http://bit.ly/2a6Ns4w>.

⁹ Mary Jacoby, “The Pundettes,” *Capital Style*, December 1997, p 45.



















Anntensity
@anntensity



"I play a hot babe in a brilliantly conceived story about what happens when you give mental patients a small film budget."

-@AnnCoulter regarding Sharknado3 (2015)



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